

# CPA's 2022 Youth Program

## Find Your Voice

(4-month program in Public Speaking, Creative Writing & Leadership with studio showcase)

&

## Out of the Boot

(One-year program in Theatre with a professional One Act Play as outcome)



Trusted by over 3000 parents globally!

# Meet the Trainer



**Chakravyu Performing Arts** has, at its core, the aim of not only making theatre of excellence, suitable for a global stage, but of creating sustainable pathways for Indian artists; from participants in arts education to the student of the craft, to emerging and established artist.

Company Director and Lead Trainer for the youth & Corporate programs **Rayana Pandey** has trained over 3000 individuals across all age groups, since moving back to India and setting up CPA. With 15 years of theatre, media and communications experience – 10 of which were in Singapore & Southeast Asia – Ray is a trained actor, journalist and a digital marketer. Other highlights include:

- Director of [www.chakravyuperformingarts.in](http://www.chakravyuperformingarts.in) and [www.mobiusstrip.in](http://www.mobiusstrip.in)
- Over 15 years of International theatre, journalism and media experience.
- Trained over 3000 individuals in the past three years across Singapore, US, Denmark, Nigeria, India and others cities.
- Trained actor and emcee. Performed at Kalaghoda Arts Festival.
- Organized Singapore's largest Hindi Theatre Festival- DASTAK.
- Corporate Trainer – Clients include Indian Oil, GAIL, Worley and others.
- Business Events Host; conducted over 150 conferences, awards and roundtables in Singapore and Southeast Asia.
- Former editor of Marketing Magazine Singapore and Southeast Asia.

# Meet the Assistant Trainer



**Nikhil Agrawal** has 10 years of experience in theatre and Film making. A graduate from Mumbai University, he holds a Postgraduate Diploma in Acting & theatre from HCRFTR, Himachal Pradesh. A seeker of Art, he continuously upgrades his knowledge of theatre and has been working with CPA for the past year and a half across the company's youth and professional theatre arm as Assistant Artistic Director.

He has been a part of 30+ plays, including Ashad ka Ek Din, Court Martial, Accidental death of an anarchist, Ek aur Dronacharya, Shaheed Bhagat Singh, Manto's Kamra no. 9, among others and has been involved in all aspects of theatre making from writing, music, design, acting to direction of a full length play. He has a one-act play named 'Good or Best' to his playwright credit and has written, directed, acted and edited 15+ Short Films.

He has written the screenplay and dialogues for short films like Doughnut, Image.jpg, Whirl mind and others and has also worked on copy writing and editing Corporate videos.

He strives to achieve truthfulness in whatever work he does and believes theatre can change lives and change it for good by giving people a platform to express themselves.

# Meet the Artistic Director



A Graduate of WA Academy of Performing Arts/Edith Cowan University , Australia , **Glenn Hayden** has been working consistently in the arts industry for 36+ years and is a respected and award-winning arts leader.

“We have put together a magnificent team of young directors for you to work with and we are searching the country for emerging writers to create new works based on the thoughts, visions and hopes and dreams of young people.

I will be mentoring each member of the creative team and running masterclasses with the young ensembles. This will be my 11th OOTB, globally, and I can hardly wait to get started.”

## Two Programs to choose from

### Find Your Voice

4-month program in Public Speaking, Creative Writing & Leadership with a studio showcase.

Two more terms of 4-months each will follow, for those interested.



### Out of the Boot

One-year program in Theatre with a professional One Act Play as outcome.

As close to a professional theatre experience as it can get!

# The True Value of CPA's Youth Programs

## Theatre Skills

Acting

Voice

Text

Character

Ensemble

Stage Craft

Focus

Movement

## Personal Development

Confidence

Creative Thinking

Empathy

Team Work

Emotional Intelligence

English Language

Creativity

Accountability

Commitment

Problem Solving

Critical Analysis

## Presentation

Public Speaking

Body Language

Voice Modulation

Audience Relationship

Debates

Story Writing & Telling

# Find Your Voice

## Theatre-Based Learning Program in

- Public Speaking
- Leadership
- Creative Writing



Trusted by over 2000 parents globally!

# At a glance:

## Program Content for 6-16 year olds

**Find Your Voice** is a program designed to give young people a creative, fun and adventurous environment online to explore their courage, communication and presentation skills.

Most kids have something to say, whether it's in their writing, their jokes, their chats or speeches. **Find Your Voice** encourages these voices by working with children and young people on their:

- Confidence
- Storytelling and Language Skills (spoken as well as written)
- Voice Projection and Modulation
- Comprehension of text
- Character work and understanding emotions
- Creative Expression – Spoken as well as Written





# At a glance:

## Program Content for 6-16 year olds

Every session is a combination of exercises and activities in the areas of Speech, Voice, Drama, Body Language, Creative Writing and Theatre.

Trainer Rayana Pandey has also perfected this program for the online environment, and we will continue to offer the program even after lockdown for our **international and outstation participants**.

The program has already reached over 3000 participants across India, US, Singapore, Nigeria, Denmark and other countries/cities of the world.



# Out of the Boot

**A production-driven project that guides young people through a creative development, rehearsal and production process to create new theatre works that gives voice to a generation.**

OOTB 2022 is a thrilling endeavor for the company and we are committing the resources to house the projects outcomes in a Theatre Festival environment.

The two-day theatre extravaganza will be an explosion of youth arts. The OOTB plays will be the headliner events and will be surrounded by a festival atmosphere of art, music and digital arts. But it is the OOTB plays that will be the showcase.

Each play will have two performances over the festival weekend and will be an exposition of the voice of a generation.

Moving from the successful theatre project in 2019 to the film and online project environment of the 2020 and the theatre production in 2021, the coming OOTB plays will be a 'next step' of showing the world what is on the minds of our children and young people.



# At a glance:

Participants from the groups will work with theatre professionals (including writers, director, designers) once a week over 11 months to:

- Further develop acting skills and stagecraft in a professional creative development and production environment
- Be the 'experts' of their generation, collaborating with the professional creative team to research and develop new plays
- Rehearse and perform in professional theatre as part of a high profile two day OOTB Festival
- Forge meaningful peer group relations
- Develop as human beings

**OOTB 2022 is not just a drama class, it is a major project that will have a big presence in the youth theatre calendar of Mumbai.**



# Out of the Boot's Purpose

- To give voice to young people as the 'experts' of their lives
- Present original, professionally resourced works made in collaboration with young people
- Expose young people and audiences to high quality, professionally
- Advocate theatre as a healthy and positive lifestyle choice as participant and/or audience
- Support the development of emerging Directors and Writers



# 2022 Schedule

## Find Your Voice 6-8 y.o

Tuesdays 4-5pm  
Jan 4th - April 19th 2022  
4 months/16 weeks/16 hours  
Nahar Nectarfield, Chandivali

## Find Your Voice 9-12 y.o

Mondays 5-7pm  
Jan 10th - April 25th 2022  
4 months/16 weeks/32 hours  
Gopal Sharma School, Powai

## Find Your Voice 13-16 y.o

Fridays - 5-7pm  
Jan 7th - April 22nd  
4 months/16 weeks/32 hours  
Gopal Sharma School, Powai

## OOTB 13-16 year olds

Thursdays 5-7pm  
6th Jan - Nov 28th, 2022  
11 months/47 weeks/ 90+ hours  
Nahar Nectarfield, Chandivali

## OOTB 9-12 year olds

Tuesdays 5-7pm  
4th Jan - Nov 28th, 2022  
11 months/47 weeks/ 90+ hours  
Nahar Nectarfield, Chandivali

*Find Your Voice runs through out the year in groups of 4 months each. The Next two batches will be May- August & September to December.*

# Program Fee

## Find Your Voice 6-8 y.o

4 months/16 weeks/16 hours  
Studio Performance

**Fee: Rs 8260 (7000 plus GST)**

To be paid upfront

## Find Your Voice 9-12 y.o

4 months/16 weeks/ 32 hours  
Studio Performance

**Fee: Rs 15340 (13000 Plus GST)**

To be paid upfront

## Find Your Voice 13-16 y.o

4 months/16 weeks/ 32 hours  
Studio Performance

**Fee: Rs 15340 (13000 Plus GST)**

To be paid upfront

## OOTB 13-16 year olds

11 months/47 weeks/ 90+ hours  
One Act Play

**Rs 42750 plus GST**

To be paid in **3 installments** of  
**Rs 14,250 plus GST** by 5<sup>th</sup> Jan,  
15<sup>th</sup> Feb and 20<sup>th</sup> March 2022

## OOTB 9-12 year olds

11 months/47 weeks/ 90+ hours  
One Act Play

**Rs 42750 plus GST**

To be paid in **3 installments** of  
**Rs 14,250 plus GST** by 5<sup>th</sup> Jan,  
15<sup>th</sup> Feb and 20<sup>th</sup> March 2022

# How to register?

**Follow the link to fill out the form  
(please select the link carefully.)**

**01**

**Find Your Voice - <https://forms.gle/urHVkH3iUUHC3NbH7>**

**Out of the Boot - <https://forms.gle/8vf4P896NazNLMCb7>**

**02**

**Make the payment as per the details mentioned in the form.**

**03**

**WhatsApp & Email the screenshot of the payment on the same day to +918104817282 with your name and the student's name**

# What parents have to say about our Program

Its our third year with CPA. I was constantly looking for something that would give me daughter an exposure to expressing and experimenting with herself. A girl who is so super shy that she probably defines the extent of shyness a kid can have. She has opened up and was able to deliver a monologue in front of parents as audience.

Before her performance I checked if she needed help or support - she was comfortable and was not freaking out. I could not have achieved this without this course. The course that Ray designs is interesting in so many ways - it has a structure and cover for may dimensions and above all it is not a burden for kids. You know it when kids go for a class without a hitch, it is working. Kids pick up many, many things like mine also picked the ice breaking sessions and repeated them in the school morning session. We will continue working with Ray. Recommend her in a big way.



# What parents have to say about our Program

Thanks Ray, although Ishita's been with you before this is the first time I saw and heard your sessions. I thought they were very interactive and packed with loads of learnings in the 1 hour time slot.

As you sum up the session today. Thank you so much. We loved discussions with Edha (whenever she let us in on it) .... I loved the bit of pressure they felt as well ...working through these 2 weeks was fun. Love being with you, Ray.

My daughter joined your session reluctantly. But after the first session she got hooked and was looking forward for your classes. She thoroughly enjoyed your sessions. I could see her improve in the way she spoke and build confidence. I was surprised when she wrote a poem about the lockdown herself for her homework! Thank you so much.

Thanks Rayana ! Anagha wouldn't allow anybody in the room during the sessions, but I would find her eagerly waiting for the session and also trying to apply her learnings in whatever way possible. I've only had her share all happy accounts of the sessions.

You are a superb teacher and Maahi really liked and enjoy the class. Initially I was worried about whether she will be comfortable or not, but the way you teach is very good and unique. Maahi had a great learning experience and definitely, I can see some changes in her speaking in these 2 months.

# What parents have to say about our Program

Atharv thoroughly enjoyed the week long sessions and wants more! I'll be interested in a longer program.

Avyukt loved your classes and we really loved the format of the sessions.  
Thank you so much.

In just a few sessions Gayatri has had a remarkable improvement in her concentration level and confidence which is visible to us too.

Thanks for such interesting sessions. My kids thoroughly enjoyed it and always looked forward for the class.

Thank you Rayana, Arjun has already started playing tell a story with key words game with me. A few days with your session was indeed impactful. Thank you from Arjun and me.

# What parents have to say about our Program

Hey thanks Rayana! Though Gayatri was a bit skeptical about joining the course...But just with two sessions she started enjoying it. She was remarkable improvement in her concentration level and confidence which is visible to us too. Thank you once again.

Rayana Pandey - Her classes are very professional and engaging, well organised, thought provoking and interesting. Highly recommend her workshops.

I second her...it's really great to see my kiddo just doesn't want to miss the class...and I have seen a lot of change in her ways of expressing and dialogue with us.

This surely wouldn't have been possible without you Rayana.

I recommend Rayana Pandey from Mobius Strip for anyone who is looking for a speech & drama or public speaking exposure to their kids or even adults. I enrolled my son for the speech and the drama classes with Rayana last year in May. That time it was a short course for a week. He really looked forward to each and every class by Rayan during that time which made me to think if I can have something like this which is ongoing and ends in a solo/group performance. I spoke to Rayana and soon a batch was formed and my son started attending her sessions. To my happiness and surprise Avyaan (my son) improved upon clarity of speech and started memorizing long paragraphs with ease. He also learnt emoting well. She helped us while my son was selected for a lead role in his class event and also for a role at a school orientation. It has been such a delight to see him evolve and grow. I look forward to another session filled with learning which will polish him further to make him reach greater heights. CPA gives an excellent platform to kids to help them develop holistically.

I can vouch for Rayana's Public Speaking Speech and drama workshop!!..my 11 year old son has been going to her classes for last 5 months and we definitely see a marked improvement in his over all public speaking skills. Earlier too he was quite proficient in the language but would be hesitant, or rather I say reluctant when it came to public speaking...But not anymore! now he looks forward to Rayana's fun-filled, interesting interactive speech & drama sessions. Rayana follows a systematic approach, which I think comes from her vast international experience in this field. She share the curriculum as well as the monthly learning goals in the beginning only with the parents and also painstakingly posts the videos of each child after every session!!! We ourselves see the children thoroughly enjoying, interacting, learning...overcoming their inhibitions/limitations in the process.

You might have some questions. We tried answering them.

### Why should I do OOTB or Find Your Voice again if I've already done it?

In theatre, and especially the youth theatre environments, each new project is a new experience and a new learning. When a project is created, it lays down new themes, aims, and processes that are developed to challenge the participants, no matter how many programs they have attended with the company. After all, we want to be an ongoing part of all our participants journeys as they grow.

### What if my child misses a few classes?

There will be quite a few complimentary sessions organized by the director towards show days. The training is such that everything they have missed, will be covered in the complimentary as well as regular classes. However, if a child misses more than **5 sessions at a stretch without a notification**, his/her participation will be cancelled, with no refund. During holidays and festivals, classes will be on if we have more than 50% attendance.

### Is the fee refundable?

The Fee is **not refundable** after 4 weeks of commencement of OOTB and 3 weeks of commencement of FYV, unless the Program is cancelled by CPA in any **rare or extreme circumstance**.

You might have some questions. We tried answering them.

**What if there is a lockdown like scenario again?**

Isn't that a fear in all our minds! Well, fret not- OOTB thrived in the online atmosphere with productions/shoot being physical. Having said that any such decision will be taken in agreement with parents and CPA both.

**For OOTB - How is the show week different from the rest of the program?**

Show week is when kids will be required to come in everyday for 2 hours. The dates are 21<sup>st</sup> Nov- 26<sup>th</sup> Nov. Show days are 27<sup>th</sup> & 28<sup>th</sup> Nov. Venue for the show will be decided by August. Please note, the show-day timings will be different from the rest of the days as well.

**For Find Your Voice - What do you mean by Studio Showcase?**

At the end of every term, parents will be invited to view a performance by students at the venue of the program itself. This will be followed by an interactive session with parents and students combined.

# Key information regarding payment

- Do not wait for an email confirmation post filling the form as prompted by Google. Please proceed to making the payment.
- If you are **paying from a foreign bank** please consult us before making the payment. The GST differs.
- Please fill out **your complete postal address in the form** including postal code for proper invoicing.
- In the bank/online transfer, please **highlight the name of the student** as well as your name
- Please make the payment **within 3 days** of filling up the form.
- Once done, please send the screenshot on WhatsApp to +918104817282 as a record. Please ensure the transfer reflects the name of the student.
- Invoice will be issued in 2-3 weeks time from the commencement of the class.
- The fee is **non-refundable**.



## Chakravayu Performing Arts

Thank you!  
We look forward to hearing from you

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