

The Actors' Toolbox

Trained Actors Do It Better

Curriculum & Information

<p>Course Hours Start Date: 4th April, 2020 End Date: 28th Sept, 2020 Days: Saturday, Sunday, Monday. Hours: 10am - 5pm</p>	<p>Venue Veda Factory, Bungalow No. 120, Opposite Gulshan Co-Op Housing Society, Aram Nagar Part 2, Versova, Andheri West, Mumbai, Maharashtra 400061</p>
<p>Admission Admission is by enrollment. Enrollment form: HERE You will receive payment details in an email from us only after you have enrolled. Course enquiries contact: Glenn Hayden glenn@mobiusstrip.in</p>	<p>Fee INR105000 +gst (Equivalent to INR208 per hour.)</p> <p>Payment Plans</p> <ul style="list-style-type: none">• 5% discount on up-front payment on / before 1st March 2020• 10% discount on 'find a buddy'. You and a friend get 10% discount when enrolling together (email info@mobiusstrip.in CCing the two of you)• 3 x payments: 1st March, 1st April, 1st May 202. (INR35000+gst) <p>Fee enquiries contact: Rayana Pandey. rayana@mabiusstrip.in</p>
<p>Company information: www.chakravartyarts.com New website under construction: www.chakravartyperformingarts.in</p>	

COURSE	Aim	Process	Outcome
<p>Full Course: The Actor's Toolbox</p>	<ul style="list-style-type: none"> ● Provide students of acting with a rigorous and holistic training delivered by experienced facilitators; ● Prepare students for the global, professional theatre/film industry; ● Instill an international mind-set, giving students a realistic and practical experience in their development as artists for both the local and global market. 	<ul style="list-style-type: none"> ● 6 months x three 7 hour days per week of group class time per course; ● Private tutorial sessions per student; ● 1 x full production - theatre; ● 1 x showreel production - film. <p>Course Focus</p> <ul style="list-style-type: none"> ● Voice, ● Acting, ● Movement, ● Preparation, Process, and execution, ● Text Analysis, ● Physical and Intellectual Participation, ● Performance, ● Ethics. ● Character. ● A nurturing and challenging environment that encourages risk, exploration, and professional development. ● Critical Analysis of theatre, self, and colleagues; <p>Faculty</p>	<ul style="list-style-type: none"> ● Technical and artistic proficiency in acting; · ● Technical and artistic proficiency in performance; ● A practical understanding of voice application and maintenance to create effective and truthful character; ● A practical understanding of body and movement application and maintenance to create effective and truthful character; ● Enhance professionalism for employment in the field of acting; · ● Proficiency in text analysis and modes of critical/historical inquiry necessary for the exploration/realization of character and text. ● An understanding of the aesthetics of theatre; ● StageCraft; ● An understanding of the ethics of a professional and employable actor; ● An understanding of the global theatre working environment and the expectation of a professional actor; ● An understanding of the specialties needed for successful screen

		Professionally trained and industry experienced theatre and film and related practitioners. Course designer and Head Facilitator / Director Glenn Hayden	acting/performance. <ul style="list-style-type: none"> ● Production Outcomes ● One x resourced graduating theatre production ● Filmed showreel of scenes and monologues ● Showreel Screening and Professional Networking Graduation Event.
<p>Acting: This introduction to the programs' modules of Acting Skills is founded on the traditional training values of Stanislavsky and his philosophical descendants. Students examine the basis of drama: high stakes; conflict; character objectives; and identification with the protagonist, both theoretically and practically.</p> <p>Training emphasis is on improvisation, impulse work, connecting with the dramatic imagination, text, personification, sensory awareness, storytelling, focus, stage awareness and working in an ensemble.</p>	<ul style="list-style-type: none"> ● To develop a mature, experienced and well-versed understanding of an actors' responsibility to their craft ad work ● To develop tools and techniques to execute the actor's job to the best of their capabilities. ● To inform and develop students' acting techniques so as to allow them to discover, develop and strengthen their natural ability; ● To nurture and develop students levels of skill in acting to a professional and employable level; ● To instill Ensemble skills in individuals 	<ul style="list-style-type: none"> ● A structured practical process that systematically advances students acting ability and technique; ● Full-class workshops investigating the actors' process, technique and mechanics; ● Group and individual practical exercises and workshops in technique ● Monthly faculty to student review of progress and recommendations to fulfill the course requirements 	<ul style="list-style-type: none"> ● Sufficient level of skill and maturity of successful students to be ready for employment in the field of acting; ● Technical and artistic proficiency in acting; ● An intellectual and experiential understanding of the differing techniques for the actor; <p>Assessment: participation.</p>

<p>The source material for the structural progression of this module is based on the teachings of Robert Benedetti</p>			
<p>The Acting Unit Includes</p>			
<p>The actors' competencies are tried and practiced and integrated into performance assignments. The actor is required to integrate their knowledge of acting, movement, and voice into an effective process and performance. The acting module uses appropriate plays for scene work and creative works that challenge and inspire the student and that are analyzed, rehearsed and performed to assist in the development of the students acting skills and examine the role of the actor in an ensemble.</p> <p>Students will cover, understand and implement psychological action, emotional release techniques and detailed character embodiments.</p> <p>Weekly assignments will be allocated and students will be required to rehearse independently for the class performance.</p> <p>After each performance, the students will reflect on and analyze their work and discuss the future direction of their acting. Private, one-on-one tutorials with program staff will also be utilized.</p>			
<p>Text Analysis: In this module students will examine essential techniques artists utilize to read, analyze, and organize a play script in preparation for their work and for production. Students will explore specific methods of text analysis including skilled play reading, action analysis, formalist analysis,</p>	<ul style="list-style-type: none"> ● To instill the requirements of the theatre artist for the successful analysis of a text for practical use in rehearsal and for rehearsal / production preparations. 	<ul style="list-style-type: none"> ● Readings and consequent contextual analysis of play texts from differing and acknowledged periods, writers and genres of theatre; ● Practical technique workshops exploring the actors' preparation of a performance text; 	<ul style="list-style-type: none"> ● A practical understanding of universal processes/expectation for the analysis of text for the actor; ● An experiential overview / understanding of the major playwrights, periods and genres of theatre. <p>Assessment: Presentation of playwrights and periods of theatre and participation</p>

<p>advanced analysis. Students will apply methods to specific play scripts assigned.</p>			
<p>Character Development: This course utilizes the techniques of Stanislavski as the beginning platform to investigate the skills required by the actor for believable character development. Students will analyze and practice techniques and processes that scrutinize, as a starting point, the 7 questions Stanislavski identified as the basis of successful character development as well as the philosophic followers of his teaching.</p>	<ul style="list-style-type: none"> ● To develop the students' understanding of the requirements and techniques necessary for the creation of realistic and believable character in the context of established texts and self-devised works. 	<ul style="list-style-type: none"> ● Full-class workshops investigating the actors' process, technique and mechanics for the development of character; ● Group and individual assignments; ● Field trips – observation and in-public character performance. 	<ul style="list-style-type: none"> ● Highly tuned technique for the exploration/realization of character in their required historic, environmental, physical, emotional, spiritual and theatrical/stylistic contexts. <p>Assessment: participation and presentations</p>
<p>Production Analysis: heighten the awareness of students to form, genre, style and period. Students will explore international and national productions.</p>	<ul style="list-style-type: none"> ● To develop the student's critical eye and analytical skills and to expand the horizons of possibility in their own work. 	<ul style="list-style-type: none"> ● viewing of live theatre or recorded live theatre (national and international); ● Student written evaluation/review; ● Facilitated group analytical discussion. 	<ul style="list-style-type: none"> ● Matured and sophisticated level of skills in critical analysis of theatre and performance. <p>Assessment: participation</p>
<p>Movement</p> <p>This module examines the fundamental qualities of movement for the actor.</p>			

The module imparts practical techniques to support movement knowledge to build physical potential and imaginative capacity encouraging awareness of the students' perception of movement. The program enhances how the actor uses movement free of restriction and impeding habits for imaginative exploration, creation of original work and transformation work.

All classes call for presence and rigor, heightening physical understanding and self-awareness, resulting in greater confidence and skills as an embodied actor.

The movement module is explorative, playful, inventive and challenging. Movement in Performance assignments will be expected to be presented by students throughout the course.

Assignments will be allocated and students will be required to rehearse independently for the class performance.

The movement course of the program is designed to supply the actor with further tools to incorporate into the 'tool-box'. It is a course that will expose students to various movement techniques to develop strong, flexible performers with a clear and practical knowledge of movement as a necessary tool for the development of character and story.

- To instill a sense of 'body' awareness for character development
- To build student's body strength
- To increase actor focus
- Develop awareness of period/history
- Increase ensemble awareness

- Weekly movement class

- Increased body awareness,
- increased ensemble skills.
- Increased body strength

The Actors' Voice

This module examines the fundamental skills required for the development of voice, and speech for the professional actor. Students learn techniques to maintain efficient vocal use, and how to develop breath support, body alignment, resonance and articulation.

The Actors' Voice module develops an actors' vocal strength, flexibility and range through exposure to global vocal techniques, classical poetic text, heightened text, singing, and in public production.

Students will be supported to develop individual processes for vocal warm-ups and approaches to text required for the actor to speak heightened complex text with a free and open voice in performance.

The students will perform a monologue assignment demonstrating accurate accent and dialect research and characterization.

This module refines the skills the actor requires to develop, maintain and adapt vocal techniques to the professional performance requirements of theatre, film, television, and radio. The actor's voice develops stamina, consistency, flexibility and extended range performing in a public production program.

Exploring vocal technique for the actor, including breath work, relaxation techniques, resonance, pitch, tempo and volume, with the goal of increasing the ability to fully express the truth of the text and the emotional integrity of the character and situation, while striving for vocal variety, stamina and expressiveness.

To develop the students' voice as an essential tool of an actor through:

- An acquired understanding of vocal mechanics; ·
- Practical exercise and vocal development; and
- Contextual use of voice in performance.

- Full-class vocal training based on proven and varied processes and technique;·
- Vocal workshops and tutorial assisting production rehearsals;
- Group created vocal/sound performance (in-house)

- An understanding of the voice as an actor's tool;
- Highly developed vocal technique;
- A 'tool-box' of processes to maintain the student's voice post the course.

Assessment: spoken-word performance

Production

This module progressively refines the skills of the actor to a professional international working standard by working on a challenging play, handpicked for each year's ensemble and a screen project to film monologues and scenes as part of their graduating package.

The module extends the skills of the training actors in rehearsal and performance to the level of a professional standards.

The final results of this module are presented at graduation as part of the students' Showcase

The supported theatre production and showreel will require a level of acting and craft that incorporates style, period, character, and possibly choreographed sequences, dances, accents or singing. The unit demands a high level of integration between the acting, voice and movement strands to create a compelling performance. The actor is expected to engage with the research and contribute to the development of the work in rehearsal and performance / filming with precision and astute attention to detail so that their work enhances the entire production.

<ul style="list-style-type: none"> ● A production season of a full-length performance outcome that demonstrates a student's overall proficiency as actors and theatre-makers. ● A professionally filmed showreel of scenes and monologues 	<ul style="list-style-type: none"> ● A demonstrated ability by the students to present themselves as mature, sophisticated, skilled and professional-standard actors; 	<ul style="list-style-type: none"> ● Theatre: Six-month rehearsal of a text-based work encouraging use of the learnings and experience of all other aspects within the course. ● Showreel: a rehearsal and filming slot to produce students graduating showreel for industry viewing 	<ul style="list-style-type: none"> ● A formal introduction of graduating students to invited industry professionals; ● Student willingness to make brave and unapologetic choices in rehearsal and onstage and on-screen: acting, vocally and physically, that shows a clear integration of the course year's work.
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Additional Slots

<p>Group Singing</p>	<ul style="list-style-type: none"> ● To expose students to group singing as a process that develops skills of listening, music, performance of song, ensemble ● Introducing students to song and music as a form of story-telling that requires character and objective
<p>Clowning</p>	<ul style="list-style-type: none"> ● To expose students to and to give experience/skills of clowning ● To investigate character development through clowning
<p>Approach to Shakespeare and Heightened Text</p>	<ul style="list-style-type: none"> ● This unit progresses the student to the application of Shakespearean delivery and heightened text. ● Basic acting skills are consolidated, furthering improvisatory skills and more detailed characterization work

Screen Acting	<ul style="list-style-type: none"> ● Exposing the actor to the specialized acting techniques for camera and microphone. It is applicable to both television and film, and short projects using single and multi-camera are created. ● Actors will operate in a professional context and they will work with scenes and monologues that will be filmed. The scripts will vary from contemporary Indian and international scripts from comedy and dramatic material. ● The final results of this module are presented at graduation as part of the students' Showcase
Social Media	<ul style="list-style-type: none"> ● A step by step guide to managing a professional online presence.
Stage-Fighting	<ul style="list-style-type: none"> ● To expose students and give experience/skills of stage fighting ● To instill safety and technique to a specialized craft
Voice-over Acting	<ul style="list-style-type: none"> ● To expose students and give experience/skills to the art of VO ● To increase employability in a specialized field
Audition Prep.	<ul style="list-style-type: none"> ● To arm students with suitable and rehearsed audition monologues to be utilized for professional auditions and/or further professional study. ● To introduce students to the 'world' as work-ready actors at the end of the course.
Make-up for stage and screen	<ul style="list-style-type: none"> ● A practical guide to effective make-up for theatre and screen work.
Etiquette and Professional Preparation - Course work and masterclass.	<ul style="list-style-type: none"> ● An etiquette guide for actors that focuses on the discipline of the profession and how to operate professionally on the global stage ● Preparing an actor for professional life after graduation. ● Guiding the actor to develop a competitive edge for both stage and screen industries, providing them with the tools to build a successful acting career. <p>Invited directors, casting directors, agents, and other industry practitioners will present seminars and masterclasses. They will relate to the students what is required to fully function as professional actors.</p>